



SPAIN

XXXIII PASODOBLE MUSIC COMPOSITION CONTEST
“VILLA DE POZO ESTRECHO”

THE NEIGHBOURS’ ASSOCIATION SAN FULGENCIO
OF POZO ESTRECHO
ANNOUNCES THE XXXIII PASODOBLE MUSIC COMPOSITION
CONTEST
“VILLA DE POZO ESTRECHO”
CARTAGENA

WHICH WILL BE CARRIED OUT IN ACCORDANCE WITH THE FOLLOWING

OFFICIAL RULES

1. **The Neighbours’ Association San Fulgencio of Pozo Estrecho announces the XXXIII Pasodoble Music Composition Contest “Villa de Pozo Estrecho” with the following prizes:**

1st prize: 1,200 EUROS and diploma.

2nd prize: 700 EUROS and diploma.

3rd prize: 500 EUROS and diploma.

Additionally, there will be a special prize dedicated to a YOUNG COMPOSER.

This prize consists of 300€ and diploma and it is specially dedicated to composers under the age of 30 when these rules are being published. If an aspirant gets one of the general prizes (although been under 30) there’s no chance to get an additional prize as YOUNG COMPOSER.

2. **The contest is open to anyone who wishes to participate.**
3. **There is no inscription fee.**
4. **The compositions must be original and unpublished “PASODOBLES” and as such they must be new creations and not copies, modifications or versions of previously**

existing Pasodobles, they should have not been previously broadcast by any media or means of communication nor may they have been produced by any record label or publishing company, nor may have any rights been previously given to be played by any band or orchestra nor have been presented publicly in any way before the declaration or the premiere described in these official rules. If any of the prohibitions here described are revealed to have been violated this would constitute grounds for disqualification.

5. The composition should be a PASODOBLE in any of its formats and with the band arrangement described in detail in the annex I.
6. Music sheet will conform strictly the arrangement as detailed in the Annex I, being out of competition those not meeting this requirement
7. Both the INDIVIDUAL PARTS for each instrument and the CONDUCTOR'S SCORE must be submitted in PDF format on a USB drive. The PARTICHELS will be included in a folder and the DIRECTOR'S SCRIPT will be in another separate folder (NO PAPER COPIES, ONLY DIGITAL).
The measure numbers and rehearsal numbers on the conductor's score must match those on the parts.
The name corresponding to each of the INDIVIDUAL PARTS as well as the CONDUCTOR'S SCORE must be clearly specified.
8. The name or pseudonym of the composer will not appear on any of the music sheets and only a title freely chosen by the author will appear on them. This must all be presented in a sealed envelope with a note attached on the outside that gives the title of the work, the name, surname, full address, national ID card number or passport number and telephone number of the participant. This must also be accompanied by a signed sworn statement that the work is original and unpublished.
9. The music sheets must be sent in transported sounds.
10. The music sheets must be edited digitally (not hand-written).
11. The composition must be presented using MP3 format (preferably both MP3 and PDF music sheets must be stored in the same pendrive).
12. The work must be presented clearly written in black and nothing crossed out or changed. Printed scores will also be accepted.
13. The deadline for turning in all compositions is 31st October 2024 at 21:00 (9:00 p.m.)
14. The compositions should be sent to the next address before the deadline mentioned above:

Asociación de Vecinos San Fulgencio de Pozo Estrecho

**Avda de la Fuente, N° 40
CP-30594. Pozo Estrecho.
Cartagena. Murcia. Spain**

- 15. A board of judges formed by five members of recognized prestige in the music world and whose names will be made public at the appropriate time will choose the five works that they consider best and rank three of them as finalists.**
- 16. During the Patron Saint festivities of “San Fulgencio” (January 2025) the final phase will be carried out when the centennial band Sociedad Artístico Musical “Santa Cecilia” of Pozo Estrecho will play the works of the finalists and at this time the judges will determine the prizes and award them.**
- 17. If it is not possible to celebrate a public audition the concert will be carried out in streaming.**
- 18. The winning authors will maintain all copyrights that the Spanish Copyright Law (Ley de Propiedad Intelectual) gives them with respect to public reproductions, printed scores, recordings and any other rights recognized by the law.**
- 19. Future programs of concerts where the awarded works are reproduced as well as printed versions, records, radio and / or television broadcasts are obligatory to include the following legend which will read (as corresponds to the award received):
“FIRST PRIZE, SECOND PRIZE, THIRD PRIZE, YOUNG COMPOSER AT THE
XXXIII INTERNATIONAL PASODOBLE MUSIC COMPOSITION CONTEST
“VILLA DE POZO ESTRECHO” CARTAGENA 2024**
- 20. The music sheets of the awarded pasodobles will become part of the archives of S.A.M. “Santa Cecilia” and the Town Hall of Cartagena and may be reproduced and recorded without permission of the author.**
- 21. The works that are not awarded prizes will be kept at the Neighbours’ Association San Fulgencio of Pozo Estrecho for a period of three months after the judges’ decision. During this time the works will be returned to their authors (by cash on delivery or taking it personally) if a written request is received. After this period of time the works will be destroyed.**
- 22. The Contest may be cancelled if the quality of the works received is not deemed sufficient by the judges.**
- 23. All participants in this contest must accept the official rules here described as well as the final award decisions and no disputes will be accepted.**

Note: The Musicians of the band Sociedad Artístico Musical Santa Cecilia of Pozo Estrecho will award a mention of honour to the pasodoble they consider best. This mention of honour may or may not coincide with the judges’ decision and will consist of a diploma.

ANNEX I – BAND ARRANGEMENT.

MINIMUM MANDATORY INSTRUMENTS

Flutes 1, 2.
Piccolo (OPTIONAL)
Oboes 1, 2.
Main Clarinet (OPTIONAL)
Clarinets 1,2 and 3.
Alto Saxophone 1, 2.
Tenor Saxophone.
Baritone Saxophone.
Tubes 1, 2.
Tube 3 (OPTIONAL)
Trumpets 1, 2 and 3
Trombones 1, 2 and 3.
Trombon 4 (OPTIONAL)
Saxhorn 1
Saxhorn 2 (OPTIONAL)
Tuba.

PERCUSSION

Maximum six percussionists. Available instruments:

Timpani (4 timpani).
Drum.
Dishes.
Boxes.
Suspended plates.
Tam-Tam.
Lira.
Marimba.
Vibraphone.
Xylophone.
Small usual symphonic percussion.

IMPORTANT

Apart from the mandatory instruments specified in this annex, composers may add any other instrument that they consider appropriate, stating it in their composition with the word “OPTIONAL”.

Asociación de Vecinos San Fulgencio de Pozo Estrecho.
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